

EDUCATION	2013-present	Stanford University, California, USA D.M.A. in Music Composition — studies with Jaroslaw Kapuscinski, Brian Ferneyhough, Mark Applebaum, Erik Ulman
	2008-2011	University of Music and Theatre Hamburg, Germany M.A. in Multimedia Composition — studies with Georg Hajdu, Manfred Stahnke, Peter Michael Hamel
	2006-2007	University of Music and Theatre Hamburg, Germany Exchange year on Erasmus Scholarship — studies in Composition with Fredrik Schwenk, Peter Michael Hamel; studies in Conducting with Christoph Perick
	2004-2008	National University of Music Bucharest, Romania B.A. in Music Composition — studies with Dan Dediu, Nicolae Coman, Doina Rotaru, Bogdan Voda B.A. in Conducting (Orchestra) — studies with Cristian Brancusi, Bogdan Voda
EMPLOYMENT	2014-present	Teaching Assistant Stanford University, Music Department, California, USA
	2010-2011	Member of the IT Service Center University of Music and Theatre Hamburg, Germany
	9-11.2010	Technical Coordinator / Sound Engineer Telematic concerts (between Belfast, Hamburg, and Graz) within the framework of the European Project CoMeDiA
	2009-2012	Sound Engineer Various concerts in Hamburg, Lübeck, and Hitzacker, Germany
	2008-2010	Score Engraver Private employer in the USA
	2008-2009	Professor of Orchestra “George Enescu” Music High School Bucharest, Romania
PROFESSIONAL EXPERIENCE	<u>COMPOSITION PRIZES</u>	
	2006	“Paul Constantinescu” National Composition Contest in Bucharest Special prize
	2005	“Paul Constantinescu” National Composition Contest in Ploiesti, Romania 1 st Prize
	2004	“Paul Constantinescu” National Composition Contest in Ploiesti 2 nd Prize
	2004	“Dinu Lipatti” Romanian and Contemporary Music Contest in Bucharest Grand Prize
	2003	“Paul Constantinescu” National Composition Contest in Ploiesti 2 nd Prize

PROFESSIONAL
EXPERIENCE
(continued)

- PERFORMANCES OF WORKS (2003-2016)
- USA Stanford University, CA (Center for Computer Research in Music and Acoustics, Bing Hall Studio, Campbell Recital Hall), University of California at San Diego, CA (Conrad Prebys Concert Hall), San Francisco, CA (Center for New Music), Boston, MA (Bohlen-Pierce Symposium)
- Germany Hamburg (University of Music and Theatre Hamburg, Kampnagel, Fabrik, Hamburger Kunsthalle, B-Movie, Landesinstitut), Lübeck (University of Music), Karlsruhe (ZKM – Center for Art and Media) and Bayreuth (Music Summer Courses)
- Romania Bucharest (National University of Music, “International Week for New Music” Festival 2013 and 2015, “InnerSound” International New Arts Festival 2013, “Dinu Lipatti” and “George Enescu“ Music High Schools, Nottara Museum, Orange Concept Store, Romanian National Museum, National Museum of Contemporary Art, Capitol Summer Garden)
- Ireland Cork (CIT School of Music)

CONCERTS AS CONDUCTOR

- 2011 Premiere of the music theatre piece “The Last Godot” by Victor Coltea at the University of Music and Theatre Hamburg
- 2010 Performance of the piece “Omen” for ensemble by Antonis Adamopoulos at the University of Music and Theatre Hamburg
- 2008 Graduation Concert with the Orchestra of the National University of Music Bucharest
- 2007 Concert with the Orchestra of the “Dinu Lipatti” High School at the Romanian Athenaeum

PROFESSIONAL MEMBERSHIPS

American society of Composers, Authors and Publishers
Composers Union of Romania

ACADEMIC
WRITING

- 2011 **Narrativity in Multimedia Composition**
Master’s Thesis in Multimedia Composition, 42 pages, published on the website of the University for Music and Theater Hamburg
- 2008 **The formal, stylistic and conductor’s analysis of Ludwig van Beethoven’s 5th Symphony in C minor and of Johannes Brahms’ 4th Symphony in E minor** (title translated from Romanian)
Bachelor’s Thesis in Conducting (Orchestra), 111 pages, published in the Library of the National University of Music Bucharest

LANGUAGES

- Romanian** native
English fluent
German intermediate
French beginner