

2016:

**The Odd Story of the Five Stubborn Insects (8'30")**

for reed quintet and reactive video

2015:

**Silent Song of the Soulful Sinusoids (1'30")**

metaphysical performance

**The Ostrich Illusion (8')**

performative audiovisual installation for soprano

**A Basic Piece in Constant Beat (9')**

for drum set, acoustic guitar, double bass, electronics, and video

**Fromforms (12'30")**

for violoncello, live electronics, and live video

2014:

**UNITED WE SAVE (9')**

for oboe, two clarinets, live electronics, and video

**Restore Failed with Errors (6')**

audiovisual performance

2013:

**Transhumant (5')**

for mixed chamber ensemble, live electronics, and live editing of the homonymous film by Simona Fitcal

**Tell Me What To Do (12'30")**

for clarinetist, conductor, Kinect, live electronics, and live video

2011:

**Deadline (13'30")**

for chamber orchestra, live electronics, and film

**Soulless (6')**

for two Disklaviers, electronics, and video mapping

**I Could Have Chosen the Other Title (10'30")**

for me and another Me from a parallel universe

**Hide and Seek (5'30")**

for geographically displaced cello and prepared guitar, live electronics, and stereoscopic video

2010:

**Tutorial 7 (15'30")**

for horn, iPad, live electronics, and live video

**Autoimmune Disorder (22')**

for violin, percussion, live electronics, and live video

**Symptom 2.2 (5')**

for horn, live electronics, and live video

**If some kind of intelligent life form would find the Voyager Golden Record that we sent in space and their audio playing device would "translate" everything by default in Bohlen-Pierce scale, then... (2')**

digital audio

2009:

**Two Persons You Don't Know Yet (10'30")**

for two laptops with Quintet.net

2008:

**A Place Where the Dots Become Circles (12'40")**

digital audio

**Another Equation in the Lorenz Attractor (9'30")**

for horn, orchestra, and live electronics

2007:

**Storm over a House in Leymen (7'30")**

for large orchestra

**Confetti Cannot Become Snow (3')**

for flute/piccolo, clarinet/bass clarinet, marimba, piano, violin/viola, and violoncello

**This War Has Already Been Fought (14'30")**

for three horns, two trumpets, piano, and percussion

**Romanian Potpourri (4'30")**

for flute, clarinet, tenor saxophon, trumpet, violin, viola, and violoncello

2006:

**Baroque Reminiscences (6')**

for clarinet, bassoon, and violin

**The Strange Story of the Five Angry Insects (8'30")**

for wind quintet

**Confrontations with a Mathematician (13')**

for string quartet

**Toy Soldiers (7')**

for trumpet and percussion

2005:

**I Could've Killed Him in the Jacuzzi (4')**

for bassoon

**Pagan Call (6'30")**

for horn, violoncello, and piano

**Dixtuor (5')**

for flute, oboe, clarinet, bassoon, horn, trumpet, and string quartet

2004:

**Concertino for Piano and Orchestra (10')****Poem on Wheels (8'30")**

for violin and piano

**Sonata for Piano No. 2 (12'30")****Gossip (12')**

for piano

2003:

**Sonata for Piano No. 1 (13')****Hidden World (3')**

for voice, clarinet, and piano

**Oituz (6'30")**

for string quintet

**Lauda Omului (3')**

for mixed choir

2002:

**Ode (4'30")**

for horn and piano

**Suite (7')**

for piano

**Murder in a Glass (4')**

for piano