

RESUME

EDUCATION

Stanford University, CA

D.M.A. in Music Composition, 2013–present

Hamburg University of Music and Theater, Germany

M.A. in Multimedia Composition, 2008–2011

National University of Music Bucharest, Romania

B.A. in Music Composition (Classical), 2004–2008

B.A. in Conducting (Orchestra), 2004–2008

AWARDS

Alice Wilber Chapman Fellowship, Stanford University, CA, 2016

Department of Music Chair's Award for Excellence in Teaching, Stanford University, 2015

Alejandro and Lida Zaffaroni Fellowship, Stanford University, CA, 2013

Erasmus Scholarship, Hamburg University of Music and Theater, Germany, 2006

TEACHING EXPERIENCE

Lecturer, Sound & Music Computing Conference/Summer School, Hamburg, Germany, August 2016

Teaching Assistant, Stanford University, CA, 2014–2016

Professor of Orchestra, George Enescu Music High-School, Bucharest, Romania, 2008–2009

SELECTED COMPOSITIONS AND PERFORMANCES

EMPMP (for Rage Thornbones and fixed video)

performed by Rage Thornbones at CCRMA, Stanford University, CA, January 2017

Encore (for flute, tenor saxophone, violin, cello, and conductor)

performed by Ensemble Sargo at Verein Kulturraum Hirzenberg Zofingen Lausanne, Switzerland, November 2016

Knot an Opera! (for three sopranos, baritone, pianist, electronics, and three-channel video)

performed by kallisti ensemble at UC San Diego and Stanford University, CA, October 2016

Tell Me What to Do (for clarinetist, conductor, Kinect, live electronics, and live video)

performed by Carola Schaal and the author in the S.T.R.E.A.M. Festival at Kampnagel, Hamburg, Germany, September 2016

Championship (for flutist, clarinetist, violist, performer, commentator, electronics, and video)

performed by Now Hear Ensemble at Art Share Los Angeles, CA, May 20

Chapter 31, pages 415-926 (for string octet and video)

performed by JACK Quartet and Spektral Quartet at the Elliott Program Center, Stanford University, CA, April 2016

Transhumant (for flute, oboe, tenor saxophone, violin, cello, double bass, live electronics + film)

screened at Currents New Media Festival, Santa Fe, NM, June 2015

The Ostrich Illusion (performative audiovisual installation for soprano)

performed by Tony Arnold at the Cantor Arts Center, Stanford University, CA, May 2015

Fromforms (for cello, live electronics, and live video)

performed by Séverine Ballon at the Center for New Music in San Francisco, CA, January 2015

UNITED WE SAVE (for oboe, two clarinets, live electronics, and video)

performed by ELISION Ensemble at CCRMA, Stanford University, CA, May 2014

Deadline (for chamber orchestra, live electronics, and video)

performed by the Symphony Orchestra of the Hamburg University of Music and Theater, conductor René Gulikers, November 2011