

Constantin Basica

## **Transhumant**

for mixed chamber ensemble, live electronics,  
and live video editing of the  
homonymous short film by Simona Fitcal

2013

A technical assistant (off-stage) is required to control the Max/Jitter patches. The assistant must be a musician, who can read the score and trigger the video and audio cues in rhythm with the ensemble. The cues are indicated in the score by boxes with large numbers. Smaller boxes starting with A and S indicate Audio effects and sound Samples that are triggered together with the video files.

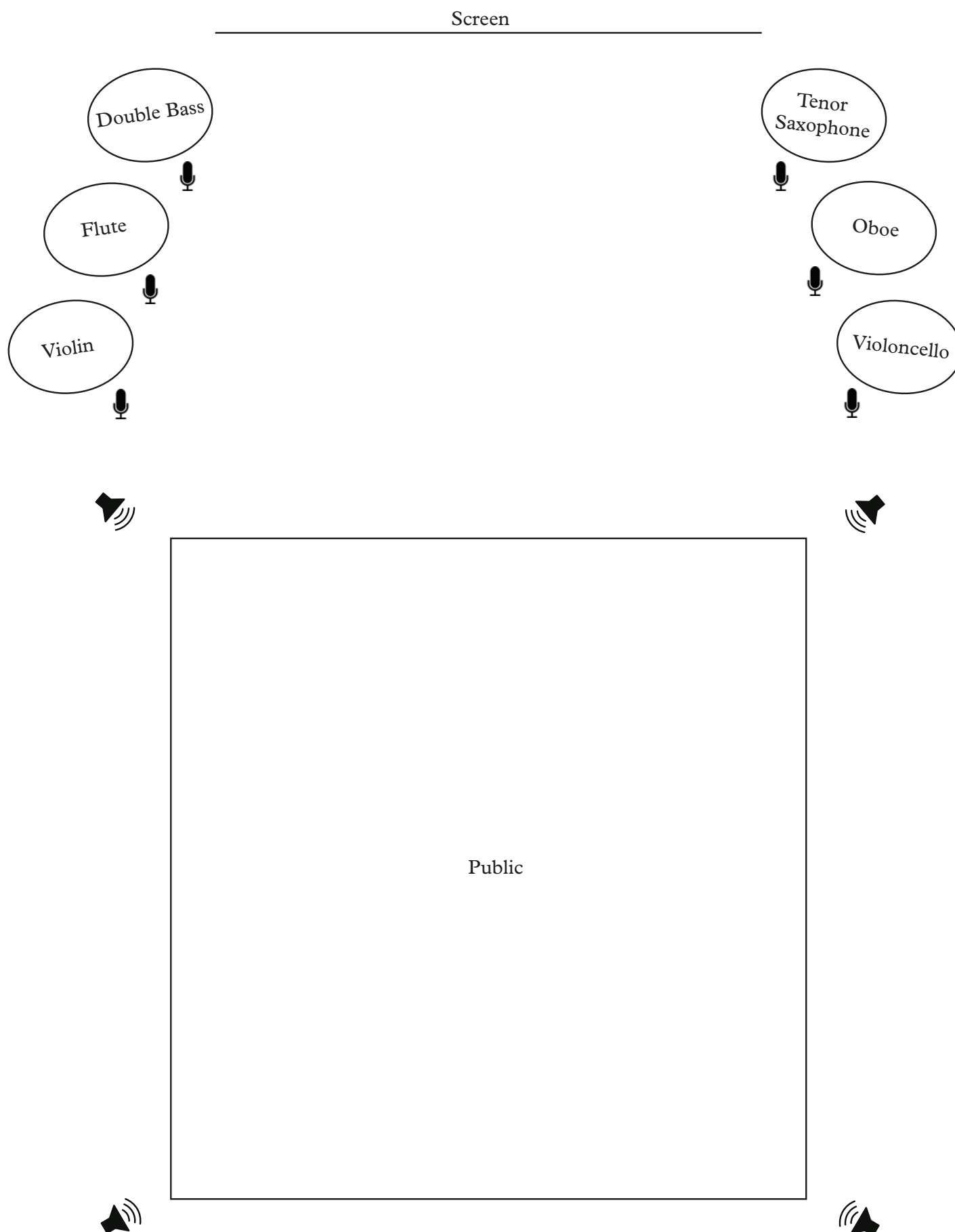
**Live electronics:**

- Technical requirements: 1 computer, 1 audio interface with at least 6 inputs and 4 outputs, 6 condenser microphones, 4 speakers (2 front + 2 rear), 1 MIDI or OSC controller with sliders/knobs and buttons.
- A Max patch is provided, which generates live electronics and plays back the 29 audio files.

**Live video:**

- Technical requirements: 1 computer (it can be the same as the audio computer), 1 projector, 1 large projection screen (16:9).
- A Jitter patch is provided, which plays back the 58 video files.

**Setup:**





♩ = 60

Flute

Oboe

Tenor Saxophone (concert pitch)

Violin

Violoncello

Double Bass

1 2 3 4

*pp* *p* *pp* *p* *pp* *mf* *p* *mf* *p*

sul D  
con sord., sul pont.

sul A  
con sord., molto sul pont.

ord.

gliss.

ord.

gliss.

ord.

gliss.

ord.

gliss.

*pp* *p* *pp* *p* *pp* *p* *pp* *p*



3

Fl.

Ob.

Ten. Sax.

Vln.

Vc.

Db.

5 6 7 8

*p* *mf* *mp* *f* *mp* *p* *mf* *pp*

slap tongue  
3

A1

col legno battuto  
repeat notes

ord.

gliss.

ord.

gliss.

ord.

gliss.

ord.

gliss.

ord.

gliss.

*p* *mf* *p* *mp* *p* *mf* *p* *mp*

sul pont.

sul pont.

sul pont.



5

Fl. *non vibr.* *p*

Ob. *non vibr.* *p*

Ten. Sax. **9** **10** **11**  
*p* *mf* *mp* *f* *p* *mf* *mp*

Vln. *sul A* *molto sul pont.* *gliss.* *p* *mf* **A2** *ord.* *gliss.* *f* **A3**

Vc. *col legno battuto* *repeat notes* *p* *mf* *f*

Db. *p* *mf* *mp* *f* *overpressure*



7

Fl.

Ob.

Ten. Sax. **13** **14** **15** **16** **17** **18** **19**  
*f* *mp* *mf* *mp* *f* *p*

Vln. *non vibr.* *sub. p*

Vc. *non vibr.* *sub. p*

Db. *snap pizz.* *arco sul pont.* *pizz.* *arco sul pont.* *ord.* *pizz.*  
*f* *mf* *f* *mp* *f*

**S1** **S2** **S3** **S4** **S5** **S6**



9

Fl.

Ob.

Ten. Sax.

Vln.

Vc.

Db.

20

21

*mf mp mf p f f mf*

**A4**  
*senza sord. pizz.*

**A5**  
*arco sul pont. molto sul pont.*

*senza sord. sul pont. p mf*

*c.l. batt. p f*

*arco p mf*

*sul pont. molto sul pont. p f*



11

Fl.

Ob.

Ten. Sax.

Vln.

Vc.

Db.

*non vibr. mf p mf fp mp f p f p f*

*non vibr. mf p*

22 23 24 25 26 27 28

*f mp p f mf mp f*

**A6**  
*sul A sul tasto, non vibr.*

**A7**

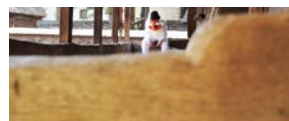
**A8**

**A9**  
*ricochet sul pont. snap pizz. arco c.l. batt.*

*sul G sul tasto, non vibr. p molto sul pont. gliss. fp f*

*snap pizz. arco pizz. f p f*

**S7** **S8** **S9**



14

Fl. *p* *p* *repeat note*

Ob. *non vibr.* *p* *fp* *repeat note*

Ten. Sax. *p* *f* *mp* *f* *mf* *f*

Vln. *non vibr.* *sub p.* *pizz.* *arco sul pont.* *c.l. batt.* *ricochet* *pizz.*

Vc. *non vibr.* *sub p.* *ricochet* *sul pont.* *snap pizz.* *arco* *sul pont.* *pizz.*

Db. *pizz.* *arco sul pont.* *ord.* *sub. p.* *f* *mp* *f* *mp* *f* *mp* *f*

**A10** **A11** **A12**

**S10** **S11** **S12** **S13** **S14**

**29** **30** **31** **32** **33**



17

Fl. *mp* *f* *mp* *f* *mp* *f* *p* *f* *mp*

Ob. *fp* *cresc. poco a poco*

Ten. Sax. *p* *mp* *f* *mf* *mp* *p*

Vln. *arco* *p* *f* *c.l. batt.* *ord.* *mp* *f* *mp* *mf*

Vc. *arco* *p* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco sul pont.* *ord.* *mf* *mp*

Db. *arco* *mp* *molto sul pont.* *pizz.* *f*

**A13** **A14** **A15** **A16**

**34** **35** **36** **37** **38**



20

Fl. *mf* *ff* *mp* *ff* *f*

Ob. *ff*

Ten. Sax. *f* *mp* *mf* *f* *mf*

Vln. *mp* *f* *ff* *mf*

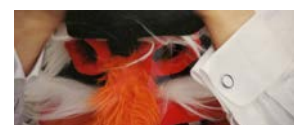
Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sul pont.*

Db. *arco molto vibr.* *pizz.* *arco molto vibr.*

**39** **40** **41** **42**

**A17** **A100** **A101** **A102**

*mp* *f* *mf*



22

Fl. *mp* *f* *f* *mp* *f*

Ob. *f* *mf*

Ten. Sax. *f* *mf* *mp* *f* *mf*

Vln. *ord.* *f* *mp* *f* *mf*

Vc. *c.l.batt.* *f* *pizz.* *arco* *pizz.*

Db. *ff* *molto vibr.* *f* *mf*

**43** **44** **45** **46**

**A18** **A19** **A103** **A20**

*ff* *f* *mf*



Musical score for measures 47-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

Measure 47: Flute (mp), Oboe (mp), Tenor Saxophone (p), Violin (f), Viola (f), Double Bass (mp). Includes annotations A21 and A104.

Measure 48: Flute (f), Oboe (mp), Tenor Saxophone (mf), Violin (pizz. f), Viola (mp), Double Bass (f). Includes annotations A22 and A104.

Measure 49: Flute (mp), Oboe (p), Tenor Saxophone (mp), Violin (mp), Viola (mp), Double Bass (mf). Includes annotation A104.



Musical score for measures 50-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

Measure 50: Flute (p), Oboe (f), Tenor Saxophone (pp), Violin (f), Viola (f), Double Bass (p). Includes annotation A23.

Measure 51: Flute (mf), Oboe (pp), Tenor Saxophone (p), Violin (p), Viola (pizz. f), Double Bass (f). Includes annotation A105.

Measure 52: Flute (p), Oboe (pp), Tenor Saxophone (p), Violin (mf), Viola (mp), Double Bass (p). Includes annotation A24.



28

Fl. *p* 6 7 9 10 11

Ob. *non vibr.* 53

Ten. Sax.

Vln. **A25** *pp* repeat pattern

Vc. 6 *pp* repeat pattern

Db. *pp*



31

Fl. *mp* 12 13 14 15

Ob. *fp*

Ten. Sax.

Vln. *p*

Vc. 6 *p*

Db. *p* *fp*



33

Fl. *mf* **54** **55** *ff* **56** **57** **58**  
*legato*  
*(breathe as rarely as possible)*  
*pp no cresc. or dim.*

Ob. *ff* **A200**

Ten. Sax. *pp* **A26** **A27** **A28**

Vln. *mp* *ff*

Vc. *mp* *ff*

Db. *ff* **S15** **S16-18**



36

Fl.

Ob. **59**

Ten. Sax. *p* *mf* **A106**

Vln. *sul tasto, non vibr.* *pp* *vibr.* *molto vibr.* *non vibr.* *mf*

Vc. *sul tasto, non vibr.* *pp* *vibr.* *molto vibr.* *non vibr.* *mf*

Db. *sul tasto, non vibr.* *pp* *vibr.* *molto vibr.* *non vibr.* *mf*

**S19**





46 *molto vibr.*

Fl. *f* *mp* *mf* *p no cresc. or dim.*

Ob. *mf* *mp* *mf* *p no cresc. or dim.*

Ten. Sax. *f* *mp* *mf* *p no cresc. or dim.*

Vln. *sul tasto, molto vibr.* *f* *mp* *mf* *pp*

Vc. *sul tasto, molto vibr.* *f* *mp* *mf* *pp* *ord., non vibr.* *p no cresc. or dim.*

Db. *sul tasto, molto vibr.* *f* *mp* *mf* *pp*

**A36** **A37** **A38** **A39** **A40**

**69** **71** **72** **73**

**S22** **S23** **S24** **S25**



49

Fl. *p* *no cresc. or dim.*

Ob. *p* *no cresc. or dim.*

Ten. Sax. *p* *no cresc. or dim.*

Vln. *ord., non vibr.* *p* *no cresc. or dim.*

Vc. *pizz.* *arco non vibr.* *pizz.* *p* *no cresc. or dim.*

Db. *p* *no cresc. or dim.*

**A41** **A42**

**74** **75** **76**

**S26** **S27**



52

Fl.

Ob.

Ten. Sax.

Vln.

Vc.

Db.

*arco non vibr.*

*pizz.*

*arco non vibr.*

**A44**

**77**

**A45**

**78**

**S28**

**pp**



55

Fl.

Ob.

Ten. Sax.

Vln.

Vc.

Db.

*mp*

*mp*

**79**

**80**

**81**

**A46**

**A47**

**A48**

*molto vibr.*

*non vibr.*

*pp*

*mf*

*p*

*molto vibr.*

*non vibr.*

*pp*

*mf*

*p*

*molto vibr.*

*non vibr.*

*mf*

*p*

**S29**