

2017:

EMPMP (15')

for Rage Thormbones and fixed video

2016:

Knot an Opera! (60')

for three sopranos, baritone, pianist, electronics, and three-channel video

Championship (21')

for flutist, clarinetist, violist, performer, commentator, electronics, and video

Chapter 31, pages 415-926 (12')

for string octet and video

The Odd Story of the Five Stubborn Insects (8'30")

for reed quintet and reactive video

2015:

Silent Song of the Soulful Sinusoids (1'30")

metaphysical performance

The Ostrich Illusion (8')

performative audiovisual installation for soprano

A Basic Piece in Constant Beat (9')

for drum set, acoustic guitar, double bass, electronics, and video

Fromforms (12'30")

for violoncello, live electronics, and live video

2014:

UNITED WE SAVE (9')

for oboe, two clarinets, live electronics, and video

Restore Failed with Errors (6')

audiovisual performance

2013:

Transhumant (5')

for mixed chamber ensemble, live electronics, and live editing of the homonymous film by Simona Fitcal

Tell Me What To Do (12'30")

for clarinetist, conductor, Kinect, live electronics, and live video

2011:

Deadline (13'30")

for chamber orchestra, live electronics, and film

Soulless (6')

for two Disklaviers, electronics, and video mapping

I Could Have Chosen the Other Title (10'30")

for me and another Me from a parallel universe

Hide and Seek (5'30")

for geographically displaced cello and prepared guitar, live electronics, and stereoscopic video

2010:

Tutorial 7 (15'30")

for horn, iPad, live electronics, and live video

Autoimmune Disorder (22')

for violin, percussion, live electronics, and live video

Symptom 2.2 (5')

for horn, live electronics, and live video

If some kind of intelligent life form would find the Voyager Golden Record that we sent in space and their audio playing device would "translate" everything by default in Bohlen-Pierce scale, then... (2')

digital audio

2009:

Two Persons You Don't Know Yet (10'30")

for two laptops with Quintet.net

2008:

A Place Where the Dots Become Circles (12'40")

digital audio

Another Equation in the Lorenz Attractor (9'30")

for horn, orchestra, and live electronics

2007:

Storm over a House in Leymen (7'30")

for large orchestra

Confetti Cannot Become Snow (3')

for flute/piccolo, clarinet/bass clarinet, marimba, piano, violin/viola, and violoncello

This War Has Already Been Fought (14'30")

for three horns, two trumpets, piano, and percussion

Romanian Potpourri (4'30")

for flute, clarinet, tenor saxophon, trumpet, violin, viola, and violoncello

2006:

Baroque Reminiscences (6')

for clarinet, bassoon, and violin

The Strange Story of the Five Angry Insects (8'30")

for wind quintet

Confrontations with a Mathematician (13')

for string quartet

Toy Soldiers (7')

for trumpet and percussion

2005:

I Could've Killed Him in the Jacuzzi (4')

for bassoon

Pagan Call (6'30")

for horn, violoncello, and piano

Dixtuor (5')

for flute, oboe, clarinet, bassoon, horn, trumpet, and string quartet

2004:

Concertino for Piano and Orchestra (10')

Poem on Wheels (8'30")

for violin and piano

Sonata for Piano No. 2 (12'30")

Gossip (12')

for piano

2003:

Sonata for Piano No. 1 (13')

Hidden World (3')

for voice, clarinet, and piano

Oituz (6'30")

for string quintet

Lauda Omului (3')

for mixed choir

2002:

Ode (4'30")

for horn and piano

Suite (7')

for piano

Murder in a Glass (4')

for piano